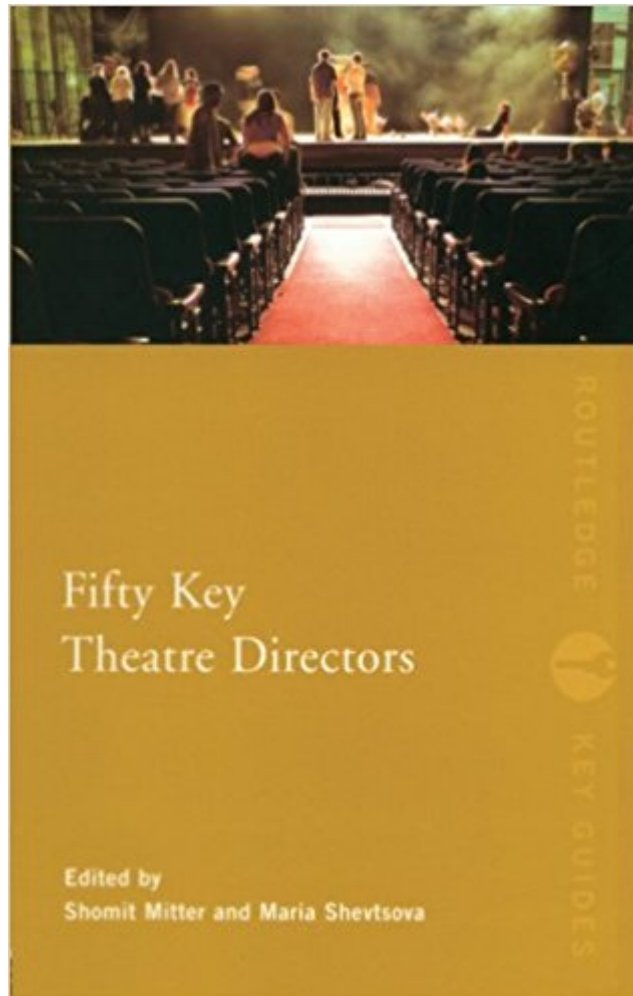




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Fifty Key Theatre Directors (Routledge Key Guides)



Synopsis

Fifty Key Theatre Directors covers the work of practitioners who have shaped and pushed back the boundaries of theatre and performance. The authors provide clear and insightful overviews of the approaches and impact of fifty of the most influential directors of the twentieth and twenty-first century from around the world. They include: Anne Bogart Peter Brook Lev Dodin Declan Donnellan Jerzy Grotowski Elizabeth LeCompte Joan Littlewood Ariane Mnouchkine. Each entry discusses a director's key productions, ideas and rehearsal methods, effectively combining theory and practice. The result is an ideal guide to the world of theatre for practitioners, theatregoers and students.

Book Information

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Customer Reviews

Shomit Mitter is a freelance writer. Maria Shevtsova is Professor of Drama and Theatre Arts at the Department of Drama, Goldsmiths College

I had to get this book for my theatre directing class. Its a great book to get the essential points and facts on the directors that created what we know as the "director". Each person has about 3-5 pages worth of information of their life and what they contribute to the theatre. The writing is interesting with little fun filled facts and is a good book for those who want to get an idea who the person is without having to go too deep. Great reference book. Great for cocktail parties with important theatre people.

It give you a good at a glance idea of 50 directors in one book. It is a great beginning in discussion of the world of directing.

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